

A Character Worth Trusting

Words by Mark Amenta

Music by Fred Gilbert

Arr. by Tobi Lowrance

Cue line - FUDLEY: *Don't listen to them, kid...*

♩ = 100

Fudley

When
Some

mf

5

Fud.

faced with some mis - for - tune that you can - not rec - ti - fy, you can
think that be - ing reck - less and dis - hon - est is - n't wrong. Why not

simile

9

Fud.

steal and cheat and lie, plead the fifth or else de - ny,
fol - low right a - long? Have a sense that you be - long?

Linc.

If there's re - lief, it's
I'd rath - er have the

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2

14

Linc.

on - ly brief, and makes the mat - ter worse, for mis - deeds and sel - fish
cour - age to be trust - wor - thy and true. When I say I will then

18

Linc.

ac - tions are a curse, rep - u - ta - tions that were
I must fol - low through, e - ven though that's not what

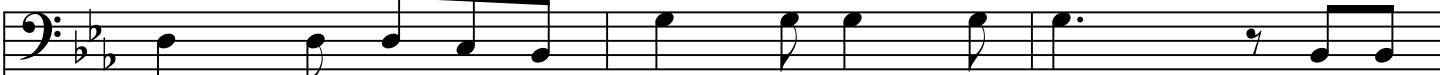
22

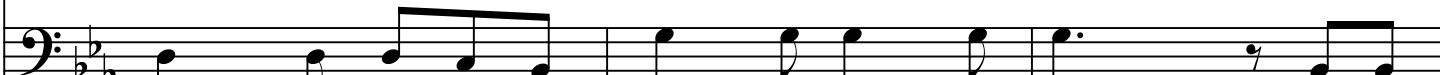
Fud.

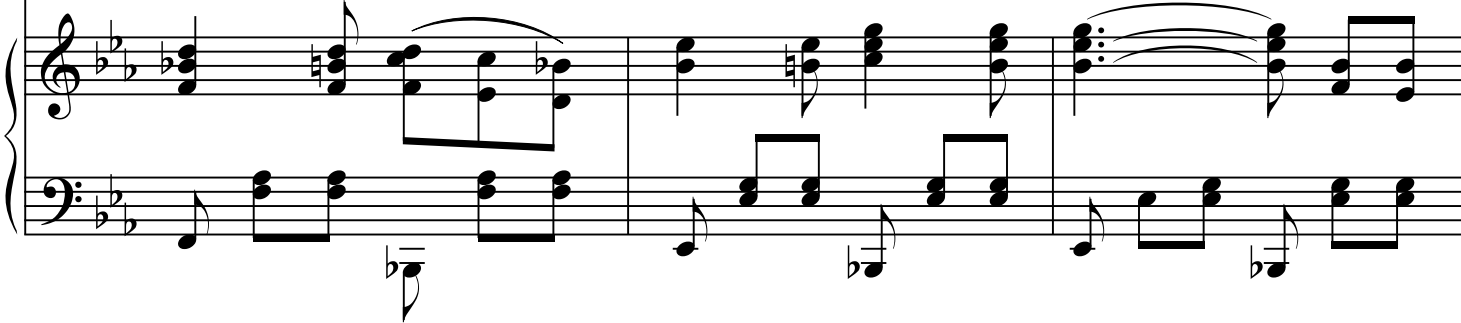
It is on - ly just to

good go in re - verse. oth - ers al - ways do. It is on - ly just to


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Fud.  earn the trust of your friends and fam - i - ly, al - ways

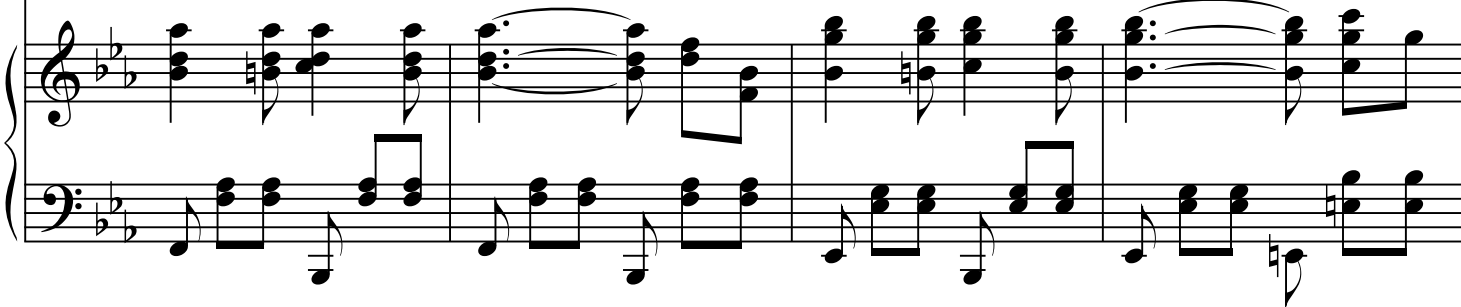
Linc.  earn the trust of your friends and fam - i - ly, al - ways



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Fud.  act res pon - si - bly, make a pact of loy - al - ty. Hold the

Linc.  act res pon - si - bly, make a pact of loy - al - ty. Hold the



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33



Fud.  val - ues that you know are true, be re - li - a - ble in all you do, that's the

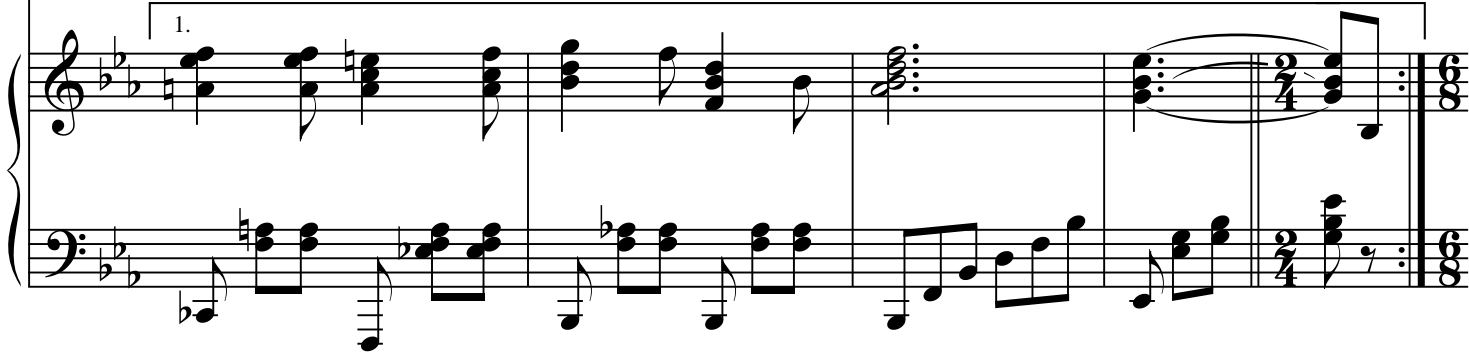
Linc.  val - ues that you know are true, be re - li - a - ble in all you do, that's the



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Fud.  1. way to build a char - ac-ter worth trust - - - ing. 

Linc.  1. way to build a char - ac-ter worth trust - - - ing. 



2.

Fud. way to build a char - ac - ter worth trust - - - ing.

2.

Linc. way to build a char - ac - ter worth trust - - - ing.

2.

rit.

Detailed description: This musical score is for the hymn 'A Character Worth Trusting'. It consists of three parts: Fud. (Fugue), Linc. (Linc.), and Piano. The Fud. and Linc. parts are written in bass clef with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). Both parts feature a melodic line with lyrics underneath. The Piano part is written in treble and bass clefs with a 6/8 time signature and a key signature of two flats. It includes a 'rit.' (ritardando) marking. The score is divided into three systems, each starting with a '2.' indicating a second ending or a specific measure. The lyrics are: 'way to build a char - ac - ter worth trust - - - ing.' The piano accompaniment features chords and a moving bass line.