

*George Washington Follies*  
**9. You've Got to Have Style**  
(4/30/07)

Music and Lyrics  
by  
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Cleopatra: "Maestro, music please!"

**Fast Swing** (M.M. ♩ = c. 112) **Cleopatra:**

Cm G aug Cm7 G aug D m G aug

Have you

**A**

5

ev - er won-dered why? Have you been mys - ti-fied by the E -

Cm CmMaj7 Cm7 Cm6

*sim.*

9

gyp - tian fas - ci - na \_\_\_\_\_ tion with the cat? Did you

Cm Dm7(b5) G

13

ev - er stop to think \_\_\_\_\_ why they mod - eled for the Sphinx \_\_\_\_\_ with the

Dm7(b5) G7 Dm7(b5) G7

17

flair of a rare a - ris - to - crat? The

Dm7(b5) G Cm9

B

21

an - swer, old man, is blow-ing in the sil - ver-y sand.

F m7                      B $\flat$ 7                      E $\flat$                       A $\flat$ 7

25

Deep in the se - pul - chers of stone. If you

D m7( $\flat$ 5)                      G7                      C m9

29

want to take this gig, all you have to do is dig. Then you'll

F m7                      B $\flat$ 7                      E $\flat$                       A $\flat$ 7

33

dig how the cat got to the throne Those kit-ties had

D m7(b5) G7 C m

C

37

style! Those kit-ties had style! They'd keep their

F m7 B $\flat$ 7 E $\flat$ 6

41

tails up high as they saun-tered down the Nile You can

F m9 G C m

45

rule your riv - ers like a cra - zy croc - o - dile \_\_\_\_\_ but you

Fm B $\flat$  E $\flat$  A $\flat$

49

(M.M. ♩ = c. 172)

**George:**

won't swim far \_\_\_\_\_ with - out style! But mis - sus

Dm7(b5) G7 Cm

**D** Waltz Tempo (straight eighths)

53

Cle - o, I grew up in Vir - gin - ia, where we

Fm B $\flat$ 7 E $\flat$

57

on - ly waltzed or danced the min - u - et. I'm

F m G aug C m

61

not ex - act - ly Ma - rie An - toi - nette! So I

F m G C m

**E** **Tango Feel** (M.M. ♩ = c. 132)

65

**Cleopatra:**

ask you: how styl-ish can I get? Oh, Georg-ie you could learn to tan - go!

A<sup>b</sup> G G A<sup>b</sup>/D G/D

68 George:

Dressed head to toe in beads and ban - gles I would so sim - ply

G Cm Fm/G Cm/G Cm

71 Cleopatra: George:

be Star Span - gled! From an - y an - gle you're in style! Why, I could

G Ab/D G/D Cm

**F** Very Fast Swing (M.M. ♩ = c. 132)

75

ride na - tion - wide on a cam - el! With a

Fm6

79

car - a - van of min - ute - men be - hind! I could

Cm9 Cm

83

build pyr - a - mids in the chan - nel! I guess

Fm6

87

style has been al - ways on my mind! Oh yeah? Prove it! I

D G

Cleopatra: George:



G

91

Cleopatra:

did not tell a lie when I chopped the cher - ry tree! But a

G G7 G G7

95

George:

lie could real - ly help to show your cred - i - bil - i - ty! I

Cm

99

Cleopatra:

crossed the Del - a - ware, and I real - ly was a sight! But you

G G7 G G7

103

George:

crossed the Del - a - ware in the mid - dle of the night! I

Cm

H

107

Cleopatra:

rode my gal - lant horse when the en - em - y was crushed! But your

Fm6

111

hair had not been combed, and the horse had not been brushed! Oh,

Cm9 Cm

115

Geor - gie, let's face it, you're al - ways on dis - play!

F m6

119

George:

Cleopatra:

Much to my dis - may! \_\_\_\_\_ But now

G A<sup>b</sup> F<sup>#</sup> G

I

123

George:

Cleopatra:

you know what to do! \_\_\_\_\_ And I owe it all to you. \_\_\_\_\_ And the

C m CmMaj7 Cm7 Cm6

127

se - cret of the Sphinx is known to all. If the

Cm D m7(b5) G

131

clothes make the man, and you ex - e - cute my plan, you'll be the

D m7(b5) G7 D m7(b5) G7

135

**George:**

Belle of the In - aug - u - ra - tion Ball! Cle - o -

D m7(b5) G Cm9

J

139

Cleopatra:

pat - ra, you're a dear, and you've made it ver - y clear. And you'd

F m7 B $\flat$  E $\flat$  A $\flat$

143

George:

bet - ter fol - low my ad - vice! From the

D m7(b5) G7 Cm9

147

Cleopatra:

Moth - er of the Sand To the Fath - er of the Land, there's no

F m7 B $\flat$  E $\flat$  A $\flat$ 7

151

harm in say - ing it twice! ——— You've got to have

D m7(b5) G7 C m

K

155

style! You've got to have style! It's the

**George:** You've got to have style You've got to have style It's the

F m7 Bb7 Eb6

159

**George & Cleopatra:**

**Cleopatra:**

cool - est breeze in the thir-teen col - o-nies ——— If you're go - ing to the

F m11 G C m F m

164 **George:**

top You should go that ex-tra mile, — for you can't go far with-out

B $\flat$  E $\flat$  A $\flat$  D m7(b5) G7

**L Kick-Line Tempo** (M.M. ♩. = c. 108)

169 **George:**

style! I

C m D m7 (no 5th) C $^\circ$ /E $\flat$  C/E

171 **Cleopatra:**

might rath-er be fish - ing — in Cape Cod Bay! But

F m6 D7/F $\sharp$

George & Cleopatra:

173

George! It's Man-hat-tan, just ten min-utes from Broad - way! If you

C m E<sup>b</sup>/F F7

175

*rit.*

real - ly want to slay them in the aisle, you've got to have

A<sup>b</sup> G

**M** Very Fast Swing

177

style!

C m



181

**Cleopatra:**

George, you've got to have style! Yeah!

F m G C m C m6

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of three systems of staves. The first system features a vocal line for Cleopatra, starting with a melisma on the word 'style!' (indicated by a long horizontal line) and then singing 'George, you've got to have style! Yeah!'. The piano accompaniment is shown in the second system, with a treble clef staff containing chords and a bass clef staff containing a simple bass line. The guitar chords are indicated above the piano accompaniment: Fm, G, Cm, and Cm6. The score concludes with a double bar line.