

Ben and Me

4. That is to Say

(6/21/07)

Lyrics by Mark Amenta
Music by Bill Vaananen

Ben: "Let me explain."

$\text{♩} = 104$

Musical score for the first system, featuring piano accompaniment in G major. The score consists of three staves: a treble staff with a whole rest, a grand staff with piano accompaniment, and a bass staff with a whole rest. The piano accompaniment includes chords G and C.

3

Ben: A

When you want to prove a

Musical score for the second system, including vocal line and piano accompaniment. The score consists of three staves: a treble staff with a vocal line, a grand staff with piano accompaniment, and a bass staff. The piano accompaniment includes chords G/D, D7, G, G, and C. The lyrics are "When you want to prove a".

6

point, make a state - ment with some kick, use a

9

max - im for the facts and see how

11

eas - i - ly they stick! Ev - 'ry - thing you want to

14

say, can be said in just a line: met - a -

G G D

17

phor - ic, al - le - gor - ic, and rhet - o - ric — with a

G C G/D D7

20

Amos: C

rhyme There's a phrase that makes no sense to me: — "A

G C G

23

stitch in time saves nine." Why would some - one

C G C

rit.

26

save a stitch? I'd rath - er save a dime!

G/B G A7 D7sus4 D7

D

29

a tempo

Ben:

Ben: "Ah, yes. A stitch in time saves nine ..." That is to say: Do

G C

32

— it on time. That is to say: Don't _____ hes - i - tate!

C/D G G G/D D7 G

35

Be - ing pre-pared is - n't a crime. Bet - ter be - ware not _____

G C C/D G G G/D

38

— to be late!

D7 G G G/B C D7

E

41 **Amos:** **Ben:**

"O - pen mouths catch on - ly flies"? That is to say: Keep —

G C G G C

44 **Amos:**

— your mouth shut! "Haste makes waste." that's not too wise

C/D G G

47 **Ben:** **Amos:**

That is to say: Bet — ter slow up! "Men and mel - ons are

G G/D D7 G G

50

Ben:

hard to know"? That is to say: "Seek _____ and you'll find,"

C G G C C/D G

53

Amos:

look in - side there's much to show! I'd rath - er not, if _____

G G G/D

56

— you don't mind! Say,

D7 G

F

59

Ben:

what's this here that's un - der - lined? — "Ear - ly to bed, ear -

C G/B C

62

- ly to rise." — It makes you "health - y, wealth - y, wise."

G7 C G

65

Amos:

Ben:

Ev - 'ry - thing said: noth - ing but lies! A - mos,

A7sus4 A7 D9sus4 D7

G
68

you will see the truth of the max - ims o - ver

G C G G

71

time. Met - a - phor - ic, al - le - gor - ic, and rhet -

D G C

rit. **H** **Slower** (M.M. ♩ = c. 136)

74

o - ric with a rhyme "A pic - ture's worth a

G/D D7 G G7 C

77

thou - sand words"? — Draw them a scene: they'll com - pre - hend — But

G C G

a tempo

80

max - ims make those words en - dure!

C CmMaj7 G G/F E7

83

Amos:

That is to say: We'd — bet - ter end!

A m7 G/D D7 G