

The Amazing Adventures of Lewis and Clark

1. Pioneers of Vaudeville

(9/5/07)

Lyrics by Mark Amenta
Music by Gino De Luca

Vaudeville 2-Beat (♩ = c. 144)

The musical score is written for piano in G major and 2/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features chords D, Em7, D°, D/F#, and G. The second system (measures 5-8) features chords D and Em. The third system (measures 9-12) features chords B7 and G. The fourth system (measures 13-16) features chords E7 and Am. The bass line is a simple, steady accompaniment of quarter notes. The treble line contains the main melody, including some triplets and slurs.

Lewis & Clark:

16

Musical score for measures 16-18. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains three measures of rests, with a final measure ending in a fermata and a small 'x' above the staff. The bottom two staves are a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. Measure 16 has a 'D' chord above the treble staff. Measure 17 has a 'G' chord above the treble staff. Measure 18 has a fermata over the treble staff. The piano accompaniment consists of a steady eighth-note bass line in the bass staff and chords in the treble staff.

Yeah!

A Vamp until cue (Lewis: "Shall we give him a bit of the old act?")

19

Musical score for measures 19-22. The top staff is a vocal line with a treble clef and a key signature of one sharp. It contains four measures of rests, with a double bar line after the second measure. The bottom two staves are a piano accompaniment with a grand staff and a key signature of one sharp. Above the piano staff, the following chords are indicated: G, G#° (over the first two measures), A m, D7, G, G#° (over the last two measures), and A m D7. The piano accompaniment features a steady eighth-note bass line and chords in the treble staff.

23

Musical score for measures 23-26. The top staff is a vocal line with a treble clef and a key signature of one sharp. It contains four measures of rests, with a double bar line after the second measure. The bottom two staves are a piano accompaniment with a grand staff and a key signature of one sharp. Above the piano staff, the following chords are indicated: G (over the first two measures) and E7 (over the last two measures). The piano accompaniment features a steady eighth-note bass line and chords in the treble staff.

(Clark: "After you.")

27

Lewis:

We're

B

31

Clark:

Lewis &
Clark:

Lew - is and Clark, — Clark and Lew - is! We've

35

got fa - mil - iar names but please don't mis - con - strue —

38

Lewis:

us. Just like our count - er - parts we tour all

B7 E7

41

Clark:

o - ver the map But un - like them the

A6 A6 A7

44

Lewis:

trav - el - ing's a bit of a snap! We're

A7 D Em7 D° D/F#

47 **Clark:**

Lew - is and Clark, _____ Clark and Lew -

G E7

50 **Lewis & Clark:**

- is, We're the pi - o - neers of Vau - de -

E7 Am D7

53

ville _____

G

C (Under Dialogue)

57 G D

61 Em B7

65 E7 A6

69 A7 D Em7 D° D/F#

Clark: "A walkie-talkie!" [RIM SHOT]

73 G D

77 Em B7

81 E7 A6 Clark: "Nine!" [RIM SHOT]

85 A7 D Em7 D° D/F#

Vamp until cue

88

D G D G#° A m D7

Lewis & Clark: "On the bottom!"
[DRUM ROLL & CRASH]

91

Lewis:

We're

D Em7 D° D/F#

D

94

Clark:

Lew - is and Clark, — Clark and Lew -

G D

97 Lewis & Clark:

- is, Two com - ic trou - ba - dours is how you all should view_

D Em B7

101

_ us. Our ex - ped - i - tion's meant to en - ter - tain and a - muse_

B7 E7 A6

105

The on - ly thing we have to fear is

A6 A7

*rall. y marcato***Slower** (M.M. ♩ = c. 104)

108

lous - y re - views ——— Those men you know who

D Em7 D° D/F# G

111

suf - fered all the sun - stroke and chill ——— Ful -

D/F# Em7 A7

114

accel.

filled them - selves with brav - er - y and cun - ning and skill —

G B7 E7

E *a tempo* (♩ = 144)

117

— But your ap - plause and laugh - ter is our

E A C#7

120

sin - gu - lar thrill — We're the pi - o -

F# F#7 B m7

123

neers of Vau - de -

B m7 E7(b9)

126

ville

A

129

A A#° B m E7

Vamp until cue

132

Clark: "Your breath is killing me."

Lewis:

We're

A A#° B m E F#m7 E° E/G#

F Ragtime Feel (♩ = 144)

136

Clark: Lewis & Clark:

Lew - is and Clark, — Clark and Lew - is, if you don't like our show then you can

A E F#m

139

Lewis:

all just sue — us. A while a - go the pub - lic shout - ed,

C#7 F#7

141

Clark: Lewis & Clark:

"You're all the rage!" — But now they throw tomatoes, screaming, "Get off the stage!"

B 6 B 7 (N.C.)